

Jelise: „Leány, leány.”

Este Későn.....

Tranquillo (♩ = 63)

Este Későn Kinyi-tör az abla-kot, Duncan nérem a raggo-gó

siella-got, Ahány csillag sünniragog az égen, Annyi csókkal maced-tam el

a héten Arról a né, Kikem bébo-nell az ég, Az én

rószám most ír-ja bis leve-lét, Irjad babám irjad bis sorai dat, Hadd tud-jam meg

ni-zám most ír-ja leve-lét Ir-jad so-ra-i-aal hadd tud-jam meg

The musical score is written on a single page of aged paper. It features three vocal staves (Soprano, Tenor, Bass) and a piano accompaniment staff. The lyrics are written in Hungarian. The score includes various musical notations such as notes, rests, and dynamic markings. There are several red annotations, including 'pp', 'mf', 'f', and 'A', which likely indicate performance instructions or corrections. The tempo is marked as 'Tranquillo' with a quarter note equal to 63 beats per minute. The piece is titled 'Este Későn' and is attributed to 'Jelise: „Leány, leány.”'. The lyrics describe a scene of a girl looking out at the night sky, counting stars and wishing for a prince to come and marry her.

*ritem*

*bis* *sonna* *i-dak.*

mihez tarttam maga-mat! 2'

(*attacca*)

*Allegretto*  $\text{♩} = 126$

Erdő, erdő

S *mf* Erdő, erdő Kerek erdő, jaj de messire ellát-sik, Köre - pe - be,

A Erdő, erdő, Kerek erdő, jaj de messire

T *p* Erdő erdő Kerek erdő jaj de messire ellát-sik, Köre - pe - be,

B *p* Erdő erdő, Kerek erdő jaj de messire

Köre pe-be Két sál romaring virág-zik, Két sál romaring virág-zik. *f*

ellát-sik, Köre - pe - be Köre pe-be Két sál romaring virág-zik. *f*

Köre pe-be két sál romaring virág-zik, Két sál romaring virág-zik. *f*

virág-zik Köre pe-be, Köre pe-be Két sál romaring vi-rág-zik. *f*

*me* - - - - -

*f* Ezi hajlika vällamra, A masik a babam-ra Ri hajtom a bis fejemet

*f* Ezi hajlika vällamra Märik hajlika babam-ra Ri hajtom a

Mäsik babam vällamra.

*do tranquillo*

*f* a babam ölelö Karjäre Ri hajtom a dulce.

Bis fejemet ra-hajtom a vällamra *Tranquillo espr.*

bis fejemet a babam ölelö Karjäre *dulce* Ri hajtom

bis feje-met ri hajtom a Karjäre

*allegro*

bis fejemet Ri hajtom Karjäre

Ri hajtom fejemet a babam ölelö Karjäre. 1)

bis feje-met a babam ölelö Karjäre.

Bis fejemet Ri hajtom a Karjäre.

Quarta

Handwritten musical notation on a staff, featuring a series of notes and rests. The notes are mostly quarter and eighth notes, with some rests. The staff is part of a larger musical score.

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2<sup>no</sup>